

GENERAL CONDITIONS OF REGISTRATION

An application to participate in any of the workshops included in the current edition of the Manuel de Falla Courses involves acceptance of the following General Conditions.

The organizers of the Courses reserve the right to alter any of the contents of the workshops scheduled and to cancel the workshop may it not attract a minimum number of applications. If any change is made, it will be announced on this page for general knowledge as soon as it is produced.

1. Applications

They will be sent exclusively online by registering in the Moodle platform (<http://innovacampus.ugr.es/e-falla/>). Applications must include a summarized CV and a bank receipt in confirmation of payment of registration fees (stating on the payment of the workshop being applied for and the name of the person wishing to attend the workshop). **Incomplete applications shall be rejected.**

2. Fees

Registration fees shall be paid within the deadline for registration by bank transfer to the following account:

Cursos Internacionales Manuel de Falla
(Festival Internacional de Música y Danza de Granada)
Targobank
Account number
IBAN: ES36 0216 0607 0080 0009 2808
SWIFT: CMCIESMM

The deadline for the payment of registration fees for those workshops for which there is a participant selection process will be 48 hours after notification of the result of the audition or when the applicant receives notification of acceptance. After this deadline, any participant who has not paid the appropriate course fee will automatically be considered as not attending the relevant workshop.

For applicants who wish to register for more than one of the 48 Cursos Internacionales Manuel de Falla, all inscription fees are payable in one payment.

Registration refunds: inscription and registration fees will only be refunded for academic or organizational reasons which are the responsibility of the organizers of the Courses such as change of dates, cancellation of programmed courses or workshops, or total changes to programs or to their contents. Refunds will also be made to applicants whose applications are not successful for those courses or workshops which have a selection process and if the applicant does not wish to attend as an observer. A refund of the registration fee will only be granted for reasons beyond control and only if an application is made at least ten days before the start of the course. In order to process a refund, the claim must be made in writing and must include full details of the bank account into which the refund is to be paid.

3. Places: the music interpretation course has limited places: 12 active students maximum for each instrument. This number should be reduced attending the number of chamber music groups admitted. Observers will be admitted according to the size of the classrooms.

Selection process: those interested in taking part in the workshop as active students must send together with their applications, a link to a video (YouTube, Vimeo...) with good quality of image and sound, with a duration of 5-10 minutes including a recent performance. Students must also attach a short CV outlining studies and courses they have undertaken, concerts they have performed at, etc. Anyone who does not pass the audition can still attend the course as an observer and will be refunded half the registration fee.

Selection will be made by the teachers and results will be communicated to the applicants by e-mail.

4. SCHOLARSHIPS

There are two types of scholarship:

1.- For registration: this covers only the registration fees.

2.- For accommodation: this covers the costs of accommodation (bed and breakfast) in a hotel appointed by the organizers for the duration of the chosen workshop. In order to be eligible for one of the scholarships, it must be requested when completing the application form and, apart from the documentation required for each workshop, the following documentation must also be provided:

A photocopy of the Tax Return form of the applicant and the members of his/her family unit (even though the applicant may no longer be under their responsibility) applied to the last tax year.

A photocopy of the applicant's academic certification together with the grades obtained and, if relevant, any other artistic or professional certificates. Those applications that do not include the documentation required above will not be given consideration.

The award of scholarships will be the responsibility of an Evaluating Committee comprising representatives of the Festival Internacional de Música y Danza de Granada and/or professional musicians or music teachers. The Committee's decisions will be final.

5. ACCOMMODATION

Information about accommodation in Granada (descriptions and prices) will be made available to applicants who request it. Attendees are responsible for making their own bookings.